



## Travelling Matters.

# Rereading, Reshaping, Reusing Objects across the Mediterranean

Room #606, Main Building, University of Haifa,  
8 September 2022

**09:00-10:30**

**9:00-9:15**

Arrival, light snacks and beverages

**9:15-9:30**

Greetings by the conveners

**Zur Shalev, Giovanni Tarantino, Rosita D'Amora**

Introduction by the organizers

**Beatrice Falcucci, Emanuele Giusti, Davide Trentacoste**

**9:30-10:30 Keynote speech**

*Global DNA: Investigating Early Modern Objects as Cultural Multi-Layered Composites*

**Marta Ajmar** (V&A Museum)

Discussant: Giovanni Tarantino (University of Florence)

**10:30-11:10 Session 1**

*Reusing Byzantine Textiles: Adapting and Reinventing Material Identities, 7th–12th Centuries*

**Anna Kelley** (University of St. Andrews)

*Sailing Doors, Travelling Ideas. Medieval Bronze Doors in the Mediterranean*

**Judith Utz** (University of Salzburg)

**11:10-11:30**

Coffee Break



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#### 11:30-12:10 Session 2

*From Africa to the Canary Islands: the Double Lives of Objects (16th-18th centuries)*

**Claudia Geremia** (University of Florence)

*Arita Porcelain on Mother-of-Pearl: "Japanese" Objects in Ottoman Context*

**Miyuki Aoki Girardelli** (Istanbul Technical University)

#### 12:15-13:15

Discussion

#### 13:15-15:00

Lunch Break

#### 15:00-16:00 Session 3

*Traveling Bullae: The long lives of papal seals*

**Joëlle Rollo-Koster** (Rhode Island University)

*Arabic Geography and European Charts: Abraham Ortelius, Guillaume Postel, and the History of Abu al-Fid??'s Manuscript*

**Maria Vittoria Comacchi** (University Ca' Foscari Venice / Indiana University Bloomington)

*Manuscripts from Western Europe, Printer from Eretz Israel: Movement between Cultural Spaces in Hebrew Printing in the 18th Century*

**Oded Cohen** (Haifa Center for Mediterranean History)

#### 16:00-16:20

Coffee Break



Haifa Center for Mediterranean History  
מרכז חيفا לחקר ההיסטוריה של הים התיכון  
مركز حيفا لدراسات تاريخ البحر الأبيض



אוניברסיטת חיפה  
University of Haifa  
جامعة حيفا



People In Motion  
Entangled Histories of Displacement  
across the Mediterranean (1492-1923)



EUROPEAN COOPERATION  
IN SCIENCE & TECHNOLOGY



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**16:20-17:00**      **Session 4**

*Between the two shores of the Mediterranean: the Venus of Cyrene between Italy and its "quarta sponda".*

**Simona Troilo** (University of L'Aquila)

*Life and afterlife of religious bodies: from organic matters to devotional objects. Corpses on display in late Modern Italy (c.1750-1950)*

**Leonardo Rossi** (University of Antwerp)

**17:00-18:00**

Discussion and concluding remarks

**18:00-18:30**

Book presentation *(Re)reading travellers to the East: shaping identities and building the nation in post-unification Italy* edited by Beatrice Falcucci, Emanuele Giusti, Davide Trentacoste (FUP, 2022). With the authors and Rosita D'Amora (University of Salento).